

# Barbara Schreiber

[barbaraschreiber.com](http://barbaraschreiber.com)

## **Selected Residencies, Honors & Awards**

Artist in Residence (2018), Alumni Project Studio (2023), Goodyear Arts, Charlotte NC  
Artist in Residence, South Porch, Summerville SC, 2023  
Fellow/Artist in Residence, Virginia Center for the Creative Arts, Amherst VA, 2022  
Artist in Residence, McColl Center, Charlotte NC, 2006-2007, 2021  
Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City NE, 2019  
Fellow/Artist-in-Residence, Hambidge Center for Creative Arts and Sciences, Rabun Gap GA, 2018  
Artist-in-Residence, Goodyear Arts, Charlotte NC, 2018  
Member, International Association of Art Critics, United States Section (AICA-USA), 2012-present  
*Creative Loafing* Web Awards, Charlotte's Best Art Blog, 2010  
Best of Charlotte, *Creative Loafing*, 2008  
Best of Atlanta, *Creative Loafing*, 2004  
Honoree, Georgia Women in the Visual Arts, Georgia Commission on Women, 1997  
Artist-Initiated Grant, Georgia Council for the Arts, 1990, 1981  
Travel to Paris and Toulouse, sponsored by City of Atlanta Department of Cultural Affairs, 1985  
Artist-Initiated Grant, City of Atlanta Department of Cultural Affairs, 1981

## **Selected Solo Exhibitions**

### **30+ exhibitions, including:**

*Recent Developments*, Cecelia Coker Bell Gallery, Coker University, Hartsville SC, 2023  
*Land and Crowd*, Jeanne Rauch Gallery, Gaston College, Dallas NC, 2022  
*Cheerfully Scared*, online exhibition, Toshkova Fine Art, Charlotte NC, 2020  
*Domestic Disturbances: pictures from home, 2008-present*, Storrs Gallery, College of Arts +Architecture, University of North Carolina at Charlotte, 2019  
*Last Summer on Earth*, New Gallery, Charlotte NC, 2016  
*Based on a True Story*, CPCC Ross Gallery, Charlotte NC, 2015  
*Unreliable Narrator*, Barbara Archer Gallery, Atlanta GA, 2012  
*Turbulence*, Joie Lassiter Gallery, Charlotte NC, 2010  
*Buyer's Remorse*, Dialect Gallery, Charlotte NC, 2009  
*Ruminations*, CPCC Ross Gallery, Charlotte NC, 2008  
*Play with Me*, Barbara Archer Gallery, Atlanta GA, 2006  
*Indiscretions*, Winthrop University Galleries, Rock Hill SC, 2005  
*Stranger in Paradise*, Sandler Hudson Gallery, Atlanta GA, 2003  
Shedspace Exhibitions, Atlanta GA, 2001  
*Scenes from a Lake*, Sandler Hudson Gallery, Atlanta GA, 2000  
*Pretty*, Sandler Hudson Gallery, Atlanta GA, 1998  
*1000 Recent Paintings*, Nexus Contemporary Art Center, Atlanta GA, 1994  
*Collectibles*, Sandler Hudson Gallery, Atlanta GA, 1991  
*Home and Away*, The Arts Exchange, Atlanta GA, 1990  
*There Goes the Neighborhood*, McKenzie-Smith Gallery, Tryon NC, 1988  
*The Scenery*, Callanwolde Fine Arts Center, Atlanta GA, 1987  
*Recent Work*, The Upstairs, Tryon NC, 1985  
*To Hell in a Handbasket*, Georgia State University, Atlanta GA, 1985  
*Anxiety Fair*, High Museum of Art, Atlanta GA, 1981

## **Selected Group Exhibitions**

**180+ exhibitions, including:**

*Motifs, Metaphors and Muses: Jiha Moon / Barbara Schreiber / Dawn Black*, Toshkova Fine Art Advisory, Charlotte NC, 2023

*Fictions of Fauna: Anne Berry / Todd Frahm / Lisa Hager / Bryant Holsenbeck / Barbara Schreiber*, Tryon Arts & Crafts School, Tryon NC, 2023

Goodyear Arts, Charlotte NC, 2016-2023

\_\_\_ *the World*, Gallery 378, Atlanta GA 2022

*Our Neighborhood*, University of North Carolina—Pembroke, 2022

*Conflict Point*, McColl Center, Charlotte NC, 2021

*Tiny Things*, Wavelength Space, Chattanooga TN 2021

Toshkova Fine Art, Charlotte NC, 2021, 2020

*Contemporary South*, VAE, Raleigh NC, 2019

New Gallery, Charlotte NC, 2019, 2018

*Rolling Stone Press: Human Considerations*, Jepson Center/Telfair Museums, Savannah GA, 2018

*Justin Evans / Barbara Schreiber / Jason Watson*, Goodyear Arts, Charlotte NC, 2018

*Artfields*, Lake City SC, 2018, 2014

Swan Coach House Gallery, Atlanta GA, 2000, 2002-2005, 2010, 2013, 2017

Museum of Contemporary Art of Georgia, Atlanta GA, 2002, 2004-2006, 2013, 2015, 2017

*Southern Hospitality*, Brenau University, Gainesville GA, 2017

McColl Center, Charlotte NC, 2006, 2009, 2011-2013, 2015-2017

*80 x 80*, Mint Museum of Art, Charlotte NC, 2016

GreenHill, Greensboro NC, 2015, 2012

*Dispatches from the Borderlands: Barbara Schreiber / Jeremy Entwistle*, Ground Floor Gallery, Nashville TN, 2015

GalleryWalk at Terminus, Atlanta GA, 2015, 2013

*Second Nature: Artists Respond to Our Changing Environment*, The Goat Farm, Atlanta, 2014

*Less is More*, The Mitchell Gallery, St. John's College, Annapolis MD, 2014

*Mean Girls*, SPACE, Pittsburgh PA, 2013

Flood Gallery, Asheville NC, 2013, 2007

*E Pluribus Unum*, Center City Gallery, University of North Carolina at Charlotte, 2012

*Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina at Asheville, 2011

*From Here to There: The Expanding Topographies of Art and Literature*, Dialect Gallery, Charlotte NC, 2011

Barbara Archer Gallery, Atlanta GA, 2004-2006, 2010

*Drawing Revisited*, Green Hill Center for North Carolina Art, Greensboro NC, 2010

*Hand-to-Hand*, Space 301, Mobile AL, 2007; Spruill Gallery, Atlanta GA, 2008; Carol Henry Studio Gallery, Agoura Hills CA, 2008; Western Kentucky University, Bowling Green KY, 2009; ATHICA, Athens GA, 2010; Chaffee Art Center, Rutland VT, 2010

*Shared Delusions: Doug McAbee / Barbara Schreiber*, Waterworks Visual Art Center, Salisbury NC, 2009

Dalton Gallery, Agnes Scott College, Atlanta GA, 2004, 2008

*Performing Gender*, Winthrop University Galleries, Rock Hill SC, 2008

*Cutie Pie*, Tennessee State University, Nashville TN, 2008

Spruill Gallery, Atlanta GA, 2001-2005, 2008

*Homegrown Southeast*, Southeastern Center for Contemporary Art, Winston-Salem NC, 2007

*Pillow Talk*, Ruth Bachofner Gallery, Santa Monica CA, 2007

*Beyond Whistler: Modern and Contemporary Prints from the Telfair's Collection*, Telfair Museum of Art, Savannah GA, 2007

*Art on Paper*, Weatherspoon Art Museum, Greensboro NC, 2006

Fe Gallery, Pittsburgh PA, 2003, 2004, 2006  
 Ruby Green Gallery, Nashville TN, 2002, 2006  
*AAF Contemporary Art Fair*, Pier 92, New York NY, 2005  
*Stacked*, DiRT Gallery, Los Angeles CA, 2004  
*Fig.8*, Lee Gallery, Clemson University, Clemson SC, 2004  
*20th Anniversary Retrospective*, Rolling Stone Press Print Gallery, Atlanta GA, 2003  
*New American Paintings South*, Bradbury Gallery, Arkansas State University, Jonesboro AR, 2003  
*All Small*, Eyedrum, Atlanta GA, 2002  
 Sandler Hudson Gallery, Atlanta GA, 1989, 2001  
*Projects/Installations*, PS 1, Long Island City NY, 1998  
*Deb Todd Wheeler / Barbara Schreiber / Lilly Cannon*, Green Street Gallery, Boston MA, 1998  
 Atlanta College of Art, Atlanta GA, 1996-1998, 1991  
*3 +1*, ZAK Center for Contemporary Culture, Bünde, Germany, 1997  
*Art in Atlanta*, The Chamber of Commerce, Magdeburg, Germany; Amerika Haus, Munich, Berlin, Frankfurt, Hamburg, and Cologne, Germany; Hatton Gallery, Newcastle-Upon-Tyne, England; King Plow Art Center, Atlanta GA, 1997  
*Southern Impressions*, Rolling Stone Press Print Gallery, Atlanta GA, 1996  
*The Women's Path*, permanent installation, Nexus Contemporary Art Center, Atlanta GA, 1994  
 Nexus Contemporary Art Center, Atlanta GA, 1982-1984, 1986, 1998-1991  
*Old Wives Tales*, TULA Foundation Gallery, Atlanta GA, 1991  
*Multiples*, Chastain Gallery, Atlanta GA, 1990  
*Biological Factors: Joyce Scott / Kristin Stiles / Barbara Schreiber / Carrie Mae Weems*, Nexus Contemporary Art Center, Atlanta GA, 1990  
*A Political Art Show*, The Mattress Group, Atlanta GA, 1988  
*Death: The Frame Around the Picture*, The Upstairs, Tryon NC, 1987  
*Atlanta in France*, The Sorbonne, Paris; Jacobins, Toulouse, 1985  
*The Total Tomato*, Alexander Gallery, Atlanta GA, 1985  
*Hassam-Speicher Exhibition*, American Academy/Institute of Arts and Letters, New York NY, 1983  
*Drawing Southeast*, Arts Festival of Atlanta, Atlanta GA, 1979, 1982  
*Artists in Georgia*, High Museum of Art, Atlanta GA, 1980  
 R.A.W. Gallery, Hartford CT, 1978

## **Selected Bibliography**

### **\*solo exhibition coverage**

Chloe Hogan, "South Porch hosts painters, playwrights in historic home," *Charleston City Paper*, June 18, 2023  
 Jerry Cullum, "378 Gallery exhibit takes idea of forbidden expletives to unexpected heights," *ArtsATL*, June 17, 2022  
 Featured artist, *Open Call Podcast*, June 2021  
 Page Leggett, "Charlotte artist paints a world that's out of control," *The Charlotte Observer*, June 28, 2020  
 \*Emily Pietras, "Barbara Schreiber Burns Its All Down," *Queen City Nerve*, March 12, 2019  
*80x80*, exhibition catalogue, Mint Museum of Art, 2016  
 \*Phillip Larrimore, "'Based on a True Story' pretties up scary subjects," *Charlotte Observer*, November 8, 2015  
 \*Joshua Peters, Schreiber's "'Pretty Pictures, Ugly Subjects' Charm," *Charlotte Viewpoint*, October 25, 2015  
*Georgia Georgia*, exhibition catalogue, Museum of Contemporary Art of Georgia, October 2015  
 Tom Patterson, "These portraits are more revealing than selfies," *Winston-Salem Journal*, March 21, 2015  
 "Carolina Art Crush: Barbara Schreiber," *HappeningsCLT*, November 2014  
 Featured artist, *365artists365days.com*, Frank Juarez Gallery and Greymatter Gallery, July 3, 2014

Claire Maxwell, "ARTSpeak: Shana Barefoot of MOCA GA" (image), *Burnaway*, June 11, 2013

Michael J. Solender, "Small works offer big impact with vivid color," *Charlotte Observer*, May 1, 2011

\*Dave Delcambre, "Barbara Schreiber at Joie Lassiter Gallery," *ncartblog.org*, May 26, 2010

\*Linda Luise Brown, "A cabinet of curiosities and one-person shows," *Charlotte Observer*, April 16, 2010

Tom Patterson, "Worth the Trip," *Winston-Salem Journal*, July 26, 2009

Linda Luise Brown, "Soup 5: Hope, Anger and Fun," *Charlotte Observer*, November 14, 2008

"Best of Charlotte 2008: Readers' Pick – Best Local Artist," *Charlotte Creative Loafing*, September 10, 2008

Jonathan Marx, "Artists give 'cute' a subversive makeover," *The Tennessean*, Nashville, March 17, 2008

*Performing Gender*, exhibition catalogue, Winthrop University Galleries, February 2008

Tom Patterson, "Exhibition ends an era: Curator's final show before moving on is also SECCA's final show," *Winston-Salem Journal*, June 17, 2007

Tom Patterson, "A Profusion of Pleasure: Size doesn't matter, but color and narrative do in 'Art on Paper' show at Weatherspoon," *Winston-Salem Journal*, December 31, 2006

Jerry Cullum, "Simple complexities: Folk-styled work ripe for analysis," *Atlanta Journal-Constitution*, December 17, 2006

*Art on Paper 2006*, exhibition catalogue, Weatherspoon Art Museum, November 2006

Felicia Feaster, "Grow Up Already," *Atlanta Creative Loafing*, February 3, 2005

"Best of Atlanta 2004: Critics' Pick – Best Artist with Staying Power (Who's Leaving)," *Atlanta Creative Loafing*, September 30, 2004

Leah Ollman, "Making Pamela Anderson Boring," *Los Angeles Times*, May 28, 2004

*New American Paintings*, Volume 42, Open Studios Press, 2004

\*Catherine Fox, "Two visions of truth below the surface," *Atlanta Journal-Constitution*, December 21, 2003

Mary Thomas, "At Fe Gallery, lust makes attractive exhibit," *Pittsburgh Post-Gazette*, December 6, 2003

Catherine Fox, "Taking prints further: Gallery a showcase of lithography's range," *The Atlanta Journal-Constitution*, November 16, 2003

Felicia Feaster, "The Art of Paper," *Atlanta Creative Loafing*, July 3-9, 2003

*New American Paintings*, Volume 40, Open Studios Press, 2002

Jerry Cullum, Atlanta reviews, *Art Papers*, January-February 2002

\*Susan Richmond, *Art Papers*, May-June 2001

Judith Hoffberg, "Art Reader," *Umbrella*, April 2001

Catherine Fox, "Sketches: Art as intimacy," *Atlanta Journal-Constitution*, December 15, 2000

\*Catherine Fox, "Scenes from a Lake: Images of idylls spoiled," *Atlanta Journal-Constitution*, December 1, 2000

Mark Wildman, "Orange Line gets the green light for art," *Boston Globe*, April 12, 1998

\*Jerry Cullum, "Two borrowers diverge in tone of their works," *Atlanta Journal-Constitution*, March 20, 1998

Catherine Fox, "Museum makeovers," *Atlanta Journal-Constitution*, Sunday, December 28, 1997

\*Amy Jinkner-Lloyd, "Daily Life," *Atlanta Creative Loafing*, June 11, 1994

\*Catherine Fox, "Schreiber Paints Serious Fun," *Atlanta Journal-Constitution*, May 27, 1994

\*Clarence White, "Barbara Schreiber: Collectibles," *Art Papers*, March/April 1992

\*Catherine Fox, "Notable shows," *Atlanta Journal-Constitution*, November 15, 1991

"1990 Alternative Art Space Review," *Art in America*, 1991 *Gallery Guide*

Olga Viso, "Old Wives Tales," *Art Papers*, July/August 1991

Laura Lieberman, "Once is Not Enough," *Afterimage*, December 1990

\*Christian Walker, "Potent look at cultural deficiencies," *Atlanta Journal-Constitution*, June 15, 1990

\*Robert Godfrey, "Barbara Schreiber's Neighborhood," *The Arts Journal*, October 1988

\*Barbara McKenzie, "Works on paper on display," *Atlanta Journal-Constitution*, May 15, 1987

\*Jack Miller, "Barbara Schreiber: The Scenery," *Art Papers*, July-August 1987

\*Dan R. Talley, "Schreiber explores very personal, disturbing imagery," *Atlanta Creative Loafing*, May 17, 1987

\*Joyce and Angel Medina, "Barbara Schreiber: To Hell in a Handbasket," *Art Papers*, March-April 1985  
Catherine Fox, "French shows let art lovers sample work by Georgians," *Atlanta Journal-Constitution*, February 2, 1985  
Catherine Fox, "Life's belly-flops are given form in an auspicious exhibit at GSU," solo exhibition review, *Atlanta Journal-Constitution*, January 14, 1985  
Tom Patterson, "The Art of the State," *Brown's Guide to Georgia*, August 1982  
\*Santo Bruno, "Barbara Schreiber: Anxiety Fair," *Art Papers*, January-February 1982  
\*Catherine Fox, "Don't let the name keep you from 'Anxiety Fair,'" *Atlanta Journal-Constitution*, November 19, 1981  
Sherry Baker, "Dimensions: From Figurative to Minimal," *Atlanta Gazette*, April 28, 1978  
Sherry Baker, "Back to School," *Artnews*, February 1978

### **Selected Employment**

Freelance writer, *Charlotte Observer*, *Sculpture Magazine*, *Art Papers*, *Metalsmith*, *Creative Loafing Charlotte*, other publications, 1992-present  
Associate Editor, *Art Papers*, 1985-1995

### **Collections**

Ally Bank, Charlotte NC  
Bondurant, Mixson & Elmore, Atlanta GA  
CGR Advisors, Atlanta GA  
Davidson College, Davidson NC  
JP Morgan Chase, New York NY  
King and Spalding, Atlanta GA  
Atlanta Contemporary Art Center, Atlanta GA  
Brenau University, Gainesville GA  
Museum of Contemporary Art of Georgia, Atlanta GA  
Telfair Museum of Art, Savannah GA  
Jane Comfort, New York NY; Jennifer Sudul Edwards, Charlotte NC; Arthur S. Goldberg, Chestnut Hill MA; Christopher Lloyd, Santa Barbara CA; Glenn Harper, Washington DC; Tim Mayopoulos and Amy Lefkof, Charlotte NC; Irina Toshkova, Charlotte NC; Annette and Scott Turow, Glencoe, IL and numerous other private collections

### **Education**

BFA in painting and drawing, magna cum laude, The Maryland Institute, College of Art, Baltimore, 1977  
Atlanta College of Art, Atlanta GA, 1976