

# Barbara Schreiber

barbaraschreiber.com

## Selected Solo Exhibitions

*Buyer's Remorse*, Dialect Gallery, Charlotte NC, 2009  
*Ruminations*, Elizabeth Ross Gallery, Charlotte NC, 2008  
*Bedtime Story*, Dialect Gallery, Charlotte NC, 2007  
*Play with Me*, Barbara Archer Gallery, Atlanta GA, 2006  
*Indiscretions*, Winthrop University Galleries, Rock Hill SC, 2005  
*Stranger in Paradise*, Sandler Hudson Gallery, Atlanta, 2003  
*Shedspace Exhibitions*, Atlanta, 2001  
*Scenes from a Lake*, Sandler Hudson Gallery, Atlanta, 2000  
*Pretty*, Sandler Hudson Gallery, 1998  
TULA Gallery at Feminist Women's Health Center, Atlanta, 1995  
*1000 Recent Paintings*, Nexus Contemporary Art Center, Atlanta, 1994  
*Collectibles*, Sandler Hudson Gallery, Atlanta, 1991  
*Home and Away*, The Arts Exchange, Atlanta, 1990  
*There Goes the Neighborhood*, McKenzie-Smith Gallery, Tryon NC, 1988  
*The Scenery*, Callanwolde Fine Arts Center, Atlanta, 1987  
Clayton State College, Morrow, Georgia, 1986  
The Upstairs, Tryon NC, 1985  
*To Hell in a Handbasket*, Georgia State University, Atlanta, 1985  
*Anxiety Fair*, High Museum of Art, Atlanta, 1981

## Selected Group Exhibitions

more than 100 group exhibitions, including:

### 2000-present

*Shared Delusions: Doug McAbee/Barbara Schreiber*, Waterworks Visual Art Center, Salisbury NC, 2009  
*Child: Being and Remembering*, Upstairs Artspace, Tryon NC, 2009  
*Collected*, McColl Center for Visual Art, Charlotte NC, 2009  
*Hand-to-Hand*, Corridor Gallery, Western Kentucky University, Bowling Green, KY, 2009  
*Approaches/Annäherungen*, Watkins Gallery, Queens University, Charlotte, 2009  
Swan Coach House Gallery, Atlanta GA, 2000, 2002, 2003, 2004, 2005, 2009  
*Hello Liberty*, Dalton Gallery, Agnes Scott College, Atlanta, 2008  
*Performing Gender*, Winthrop University Galleries, Rock Hill SC, 2008  
*Cutie Pie*, Tennessee State University, Nashville TN, 2008  
*Soup 5*, Hart Witzten Gallery, Charlotte, 2008  
Spruill Gallery, Atlanta GA, 2001-2005, 2008  
*Homegrown Southeast*, Southeastern Center for Contemporary Art, Winston-Salem NC, 2007  
*Pillow Talk*, Ruth Bachofner Gallery, Santa Monica CA, 2007  
*Mixed Messages*, Flood Gallery, Asheville NC, 2007  
McColl Center for Visual Art, Charlotte NC, 2006, 2007  
*Beyond Whistler: Modern and Contemporary Prints from the Telfair's Collection*, Telfair Museum of Art, Savannah GA, 2007  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC, 2006  
Fe Gallery, Pittsburgh PA, 2003, 2004, 2006  
Barbara Archer Gallery, Atlanta GA, 2004, 2005, 2006  
Ruby Green Gallery, Nashville TN, 2002, 2006  
Museum of Contemporary Art of Georgia, Atlanta GA, 2003, 2004, 2005, 2006  
*AAF Contemporary Art Fair*, Pier 92, New York NY, 2005  
*Stacked*, DiRT Gallery, Los Angeles CA, 2004  
*Fig.8*, Lee Gallery, Clemson University, Clemson SC, 2004  
*Tender Landscape*, Dalton Gallery, Agnes Scott College, Decatur GA, 2004

*20th Anniversary Retrospective*, Rolling Stone Press Print Gallery, Atlanta GA, 2003  
*New American Paintings South*, Bradbury Gallery, Arkansas State University, Jonesboro AR, 2003  
*All Small*, Eyedrum, Atlanta GA, 2002  
*Repetition*, Sandler Hudson Gallery, Atlanta GA, 2001

#### **1990-1999**

*Projects/Installations*, PS 1, Long Island City NY, 1998  
*Deb Todd Wheeler/Barbara Schreiber/Lilly Cannon*, Green Street Gallery, Boston MA, 1998  
Atlanta College of Art, Atlanta GA, 1991, 1996, 1997, 1998  
*3 + 1*, ZAK Center for Contemporary Culture, Bünde, Germany, 1997  
*Art in Atlanta*, The Chamber of Commerce, Magdeburg, Germany; Amerika Haus, Munich, Berlin, Frankfurt, Hamburg and Cologne, Germany; Hatton Gallery, Newcastle-Upon-Tyne, England; King Plow Art Center, Atlanta GA, 1997  
*à la Albers*, Context, Charlotte NC, 1996  
*Southern Impressions*, Rolling Stone Press Print Gallery, Atlanta GA, 1996  
*The Women's Path*, permanent installation, Nexus Contemporary Art Center, Atlanta GA, 1994  
City Hall East Gallery, Atlanta GA, 1994  
New Vision Gallery, Atlanta GA, 1993, 1994  
Nexus Contemporary Art Center, Atlanta GA, 1990, 1991  
*Old Wives Tales*, TULA Foundation Gallery, Atlanta GA, 1991  
*Multiples*, Chastain Gallery, Atlanta GA, 1990

#### **1977-1989**

*By the Pool*, Sandler Hudson Gallery, Atlanta GA, 1989  
Nexus Gallery, Atlanta GA, 1982, 1983, 1984, 1986, 1988, 1989  
*Bananaland*, Collective/Seven Stages Theater, Atlanta GA, 1988  
*A Political Art Show*, The Mattress Group, Atlanta GA, 1988  
New Vision Gallery, Atlanta GA, 1988  
*Death: The Frame Around the Picture*, The Upstairs, Tryon NC, 1987  
*Atlanta in France*, The Sorbonne, Paris; Jacobins, Toulouse, 1985  
*The Total Tomato*, Alexander Gallery, Atlanta GA, 1985  
*Hassam-Speicher Exhibition*, American Academy/Institute of Arts and Letters, New York NY, 1983  
*Drawing Southeast*, Arts Festival of Atlanta, Atlanta GA, 1979, 1982  
*Artists in Georgia*, High Museum of Art, Atlanta GA, 1980  
R.A.W. Gallery, Hartford CT, 1978  
Atlanta Art Workers Coalition, Atlanta GA, 1977, 1978

#### **Selected Bibliography**

Tom Patterson, "Worth the Trip," *Winston-Salem Journal*, July 26, 2009  
Linda Luise Brown, "Soup 5: Hope, Anger and Fun," *Charlotte Observer*, November 14, 2008  
"Best of Charlotte 2008: Readers' Pick – Best Local Artist," *Charlotte Creative Loafing*, September 10, 2008  
Jonathan Marx, "Artists give 'cute' a subversive makeover," *The Tennessean*, Nashville, March 17, 2008  
*Performing Gender*, exhibition catalogue, Winthrop University Galleries, Rock Hill SC, February 2008  
Tom Patterson, "Exhibition ends an era: Curator's final show before moving on is also SECCA's final show," *Winston-Salem Journal*, June 17, 2007  
Tom Patterson, "A Profusion of Pleasure: Size doesn't matter, but color and narrative do in 'Art on Paper' show at Weatherspoon," *Winston-Salem Journal*, December 31, 2006  
Jerry Cullum, "Simple complexities: Folk-styled work ripe for analysis," *Atlanta Journal-Constitution*, December 17, 2006  
*Art on Paper 2006*, exhibition catalogue, Weatherspoon Art Museum, Greensboro NC, November 2006  
Kat Lamp, "Evocative exhibit puts paper in a new light," *Go Triad/Greensboro News & Record*, December 14, 2006  
Gregory Knepp, "Size Matters at Fe Gallery," *Pittsburgh City Paper*, November 2, 2006

Jerry Cullum, "Much more than a tease, a shade less than a triumph," *Atlanta Journal-Constitution*, February 26, 2006

Jerry Cullum, "MOCA muses on realities, ironies of growing old," *Atlanta Journal-Constitution*, March 6, 2005

Felicia Feaster, "Grow Up Already," *Atlanta Creative Loafing*, February 3, 2005

"Best of Atlanta 2004: Critics' Pick – Best Artist with Staying Power (Who's Leaving)," *Atlanta Creative Loafing*, September 30, 2004

Catherine Fox, "Car Culture: Mobility mad? Hop right in," *Atlanta Journal-Constitution*, June 27, 2004

Leah Ollman, "Making Pamela Anderson Boring," *Los Angeles Times*, May 28, 2004

*New American Paintings*, Volume 42 (2004) and Volume 40 (2002), Open Studios Press, Boston MA

Jerry Cullum, "World of possibility: Landscapes have a human element," *Atlanta Journal-Constitution*, February 22, 2004

Catherine Fox, "Two visions of truth below the surface," *Atlanta Journal-Constitution*, December 21, 2003

\*Catherine Fox, "Vizart Capsules," *Atlanta Journal-Constitution*, December 18, 2003

Mary Thomas, "At Fe Gallery, lust makes attractive exhibit," *Pittsburgh Post-Gazette*, December 6, 2003

Catherine Fox, "Taking prints further: Gallery a showcase of lithography's range," *The Atlanta Journal-Constitution*, November 16, 2003

"Best of Atlanta 2003: Critics' Pick – Best Local Art Trend," *Atlanta Creative Loafing*, September 25-October 1, 2003

Felicia Feaster, "The Art of Paper," *Atlanta Creative Loafing*, July 3-9, 2003

Andisheh Nouraei, "Scene and Herd," *Atlanta Creative Loafing*, June 19-25, 2002

Jerry Cullum, "Seeing what smallness can show us," *Atlanta Journal-Constitution*, May 3, 2002

Jerry Cullum, Atlanta reviews, *Art Papers*, January-February 2002

Felicia Feaster, "Out of the studio and into the shed," *Atlanta Creative Loafing*, August 1, 2001

Susan Richmond, *Art Papers*, May-June 2001

Judith Hoffberg, "Art Reader," *Umbrella*, April 2001

Catherine Fox, "Sketches: Art as intimacy," *Atlanta Journal-Constitution*, December 15, 2000

\*Catherine Fox, "Scenes from a Lake: Images of idylls spoiled," *Atlanta Journal-Constitution*, December 1, 2000

Mark Wildman, "Orange Line gets the green light for art," *Boston Globe*, April 12, 1998

Jerry Cullum, "Two borrowers diverge in tone of their works," *Atlanta Journal-Constitution*, March 20, 1998

Catherine Fox, "Museum makeovers," *Atlanta Journal-Constitution*, Sunday, December 28, 1997

Maureen Downey, "Peach Buzz," *Atlanta Journal-Constitution*, September 12, 1994

Amy Jinkner-Lloyd, "Daily Life," *Atlanta Creative Loafing*, June 11, 1994

Catherine Fox, "Schreiber Paints Serious Fun," *Atlanta Journal-Constitution*, May 27, 1994

Catherine Fox, "Art at Work," *Atlanta Journal-Constitution*, June 23, 1993

Clarence White, "Barbara Schreiber: Collectibles," *Art Papers*, March/April 1992

Catherine Fox, "Notable shows," *Atlanta Journal-Constitution*, November 15, 1991

Amy Jinkner-Lloyd, "Schreiber's Work Irrepressible as Ever," *Southern Homes*, October 1991

"1990 Alternative Art Space Review," *Art in America*, 1991 Gallery Guide

Catherine Fox, "Openings," *Atlanta Journal-Constitution*, October 25, 1991

Olga Viso, "Old Wives Tales," *Art Papers*, July/August 1991

Steve Murray, "Artists and the War: Crossing the Line," *Atlanta Journal-Constitution*, February 4, 1991

Laura Lieberman, "Once is Not Enough," *Afterimage*, December 1990

Jerry Cullum, "Exhibit offers delightful art in 'Multiples,'" *Atlanta Journal-Constitution*, September 14, 1990

Christian Walker, "Potent look at cultural deficiencies," *Atlanta Journal-Constitution*, June 15, 1990

Christian Walker, "Women artists explore the politics of gender/race in 'Biological Factors,'" *Atlanta Journal-Constitution*, April 3, 1990

\*Robert Godfrey, "Barbara Schreiber's Neighborhood," *The Arts Journal*, October 1988

Laura C. Lieberman, "What is the Meaning of 'Words'?" *Atlanta Journal-Constitution*, September 14, 1988

Catherine Fox, "New Vision Gallery seeks to give Atlanta artists space to grow," *Atlanta Journal-Constitution*, January 10, 1988

Barbara McKenzie, "Works on paper on display," *Atlanta Journal-Constitution*, May 15, 1987  
Jack Miller, "Barbara Schreiber: The Scenery," *Art Papers*, July-August 1987  
Dan R. Talley, "Schreiber explores very personal, disturbing imagery," *Atlanta Creative Loafing*, May 17, 1987  
Catherine Fox, "Nexus exhibit takes serious look at humor," *Atlanta Journal-Constitution*, September 21, 1986  
Joyce and Angel Medina, "Barbara Schreiber: To Hell in a Handbasket," *Art Papers*, March-April 1985  
Catherine Fox, "At last, 'Atlanta in France' benefits artists," *Atlanta Journal-Constitution*, May 8, 1985  
Catherine Fox, "French shows let art lovers sample work by Georgians," *Atlanta Journal-Constitution*, February 2, 1985  
Catherine Fox, "Life's belly-flops are given form in an auspicious exhibit at GSU," solo exhibition review, *Atlanta Journal-Constitution*, January 14, 1985  
Grace Glueck, "Childe Hassam's legacy to young artists," *New York Times*, December 10, 1983  
Tom Patterson, "The Art of the State," *Brown's Guide to Georgia*, August 1982  
Santo Bruno, "Barbara Schreiber: Anxiety Fair," *Art Papers*, January-February 1982  
Catherine Fox, "Don't let the name keep you from 'Anxiety Fair,'" *Atlanta Journal-Constitution*, November 19, 1981  
Clyde Burnett, "Schreiber depicts life's irritations in 'Anxiety Fair,'" *Atlanta Journal-Constitution*, October 25, 1981  
Sherry Baker, "Dimensions: From Figurative to Minimal," *Atlanta Gazette*, April 28, 1978  
Sherry Baker, "Back to School," *Artnews*, February 1978

### **Selected Employment & Professional Activities**

Studio Artist, 1977-present  
Free-lance Writer/Editor, 1992-present  
Columnist, "Surviving," *Art Papers*, 1998-2004  
Associate Editor, *Art Papers*, 1985-1995  
Op-ed Illustrator, *Atlanta Constitution*, 1989-1990  
Administrative Assistant, Nexus Contemporary Art Center, 1983- 1985  
Conservation Technician, Atlanta Cyclorama Conservation, 1980-1982

Strategic Plan task force member, Arts and Science Council, Charlotte-Mecklenburg County, NC, 2008  
Selection Committee, affiliate artist residency program, McColl Center For Visual Art, 2008  
Grants panelist, Arts and Science Council, Charlotte-Mecklenburg County NC, 2007-2008  
Founder/owner, CHARTNEWS art community listserv, 2005-present  
Artist lectures: Waterworks, Salisbury NC, 2009; Mint Museum of Art, Charlotte, 2008; University of North Carolina at Charlotte, 2007, 2008; Barbara Archer Gallery, Atlanta, 2006; Winthrop University, Rock Hill SC, 2005; Emory University, Atlanta, 2004; Sandler Hudson Gallery, Atlanta, 2003, 2000; Georgia State University, Atlanta, 2002, 1985; Eyedrum, Atlanta, 2002; Spruill Gallery, Atlanta, 2001; Clayton State College, Morrow GA, 1986, 1989; High Museum of Art, Atlanta, 1981.  
Panelist, Artist Survival Skills series, Atlanta Contemporary Art Center, 2004; 2003; "Racial and Sexual Stereotyping," Nexus Gallery, Atlanta, 1990; "Visual Arts and Social Change," The Arts Exchange, Atlanta, 1986  
Georgia Council for the Arts, site evaluator 1997-2002, grants panelist, 1997-2000  
Juror, student exhibition, Georgia State University, Atlanta, Spring 2000  
*House and Garden*, print collaboration with Wayne Kline, Tamarind Master Printer, 1995  
Album cover: "Don't Eat Out of Dented Cans" (Indigo Girls, other artists), 1987

### **Selected Honors & Awards**

Marquis' *Who's Who of American Women*, 1999-2003, 2006, 2008-09  
Best of Charlotte, *Creative Loafing*, 2008  
Finalist, North Carolina Arts Council Fellowship, 2008  
Affiliate artist residency, McColl Center for Visual Art, Charlotte NC, 2006-07  
Marquis' *Who's Who in America*, 57th-59th editions, 2003-2005

Best of Atlanta, *Creative Loafing*, 2004  
Honoree, Georgia Women in the Visual Arts, Georgia Commission on Women, 1997  
Artist-Initiated Grant, Georgia Council for the Arts, 1990  
Travel to Paris and Toulouse, sponsored by City of Atlanta (for *Atlanta in France* exhibitions), 1985  
Artist-Initiated Grant, Georgia Council for the Arts, 1981  
Artist-Initiated Grant, City of Atlanta—Department of Cultural Affairs, 1981

## **Collections**

Bondurant, Elmore & Mixson, Atlanta  
CGR Advisors, Atlanta  
JP Morgan Chase, New York  
King and Spalding, Atlanta  
Atlanta Contemporary Art Center, Atlanta  
Brenau University, Gainesville GA  
Museum of Contemporary Art of Georgia, Atlanta  
Telfair Museum of Art, Savannah, Georgia

Judy Barber, Madison, Georgia  
Janet and Bob Beauchamp, Atlanta  
Lucinda Bunnen, Atlanta  
Deborah and Jeffery Chapman, Atlanta  
Dana Cibulski and Scott Bronstein, Springfield, Virginia  
Jane Comfort, New York  
Jerry Cullum, Atlanta  
Fereydoon and Soheila Family, Atlanta  
Julia Fenton, Atlanta  
Rawson and Peggy Foreman, Atlanta  
Charles Gandy, Atlanta  
Alston Glenn, Atlanta  
Arthur S. Goldberg, Chestnut Hill, Massachusetts  
David Golden, Atlanta  
Mike Gordon and Jody Levinson, Redmond, Washington  
Mirsad and Merseta Hadzikadic, Charlotte  
Eleanor Hand, Atlanta  
James Hull and Donna Veverka, Boston, Massachusetts  
Alice Hupfel, Chadds Ford, Pennsylvania  
Charles Kapsner, Little Falls, Minnesota  
Jill Larson, Pittsburgh, Pennsylvania  
Christopher Lawing, Charlotte, North Carolina  
Laura Lieberman and William Gignilliat, Atlanta  
Christopher Lloyd and Jane Walker Wood, Santa Barbara, California  
Tim Mayopoulos and Amy Lefkof, Charlotte  
Glenn Harper and Patrice McDermott, Washington, DC  
Birgit and David McQueen, Atlanta  
John Oetgen, Atlanta  
Joey Orr and Kevin Hart, Chicago  
Peggy Rivers and Van Shields, Rock Hill SC  
Stanley and Stephanie Sackin, Atlanta  
Graham Shearing, Pittsburgh, Pennsylvania  
Susan Stallings, Atlanta  
Gregor Turk and Murphy Townsend, Atlanta  
Annette and Scott Turow, Glencoe, Illinois  
Ruth West and Bob Wells, Atlanta  
Angela Willcocks, Los Angeles  
Dr. Alison Williams, Pacific Palisades, California  
Xenia Zed, Atlanta

and numerous other private collections

**Education**

BFA in painting and drawing, magna cum laude, The Maryland Institute, College of Art, Baltimore, 1977

Atlanta College of Art, Atlanta, Georgia, 1976